# CINQ MAZURKAS

pour le

# Pianoforte

composées et dédiées

## À MONSIEUR JOHNS

de la Nouvelle Orléans

par

## FRÉD. CHOPIN.

Liv. II. Oeuvre 7. Pr. 12½ Ngr. / 10 g Gr.

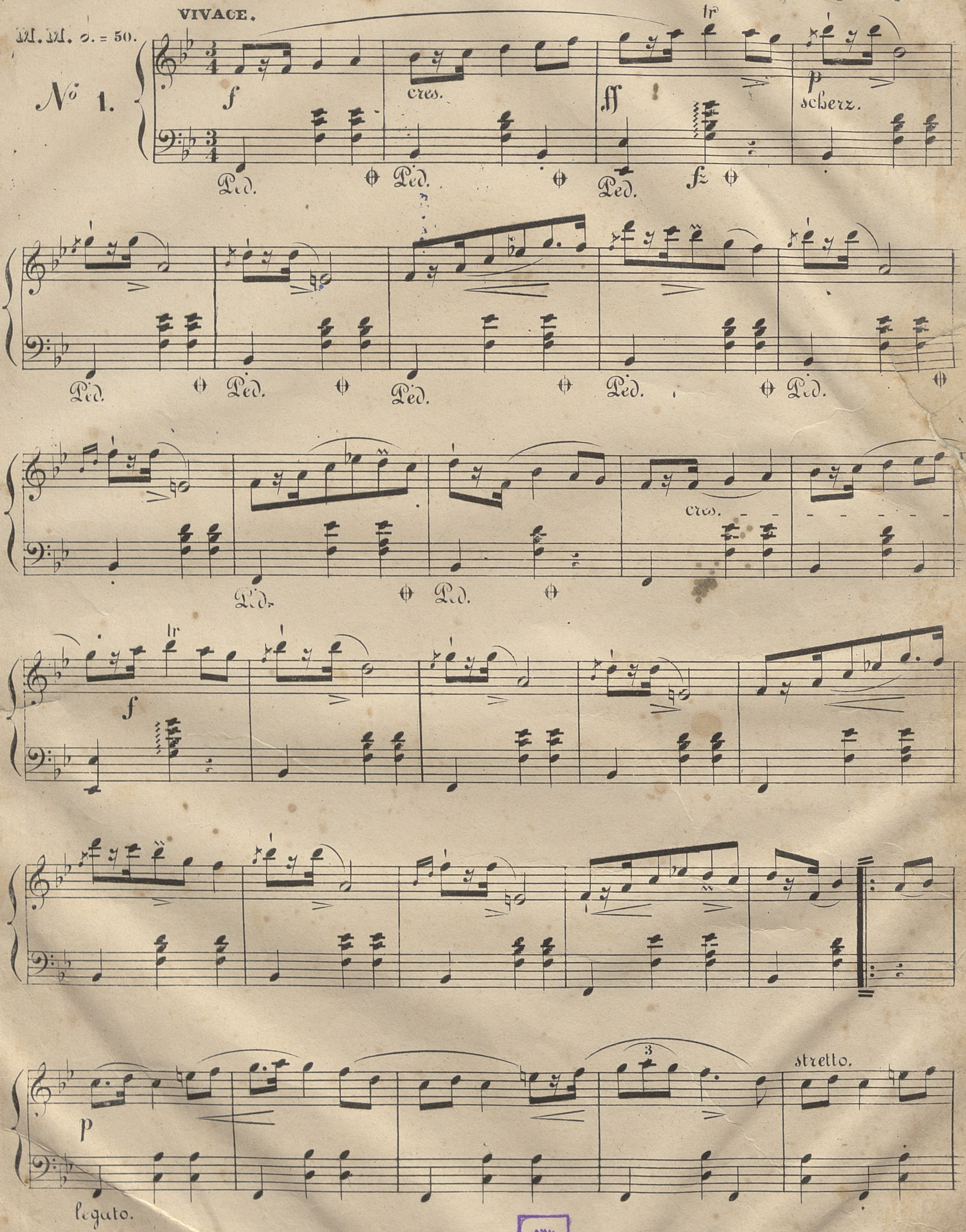


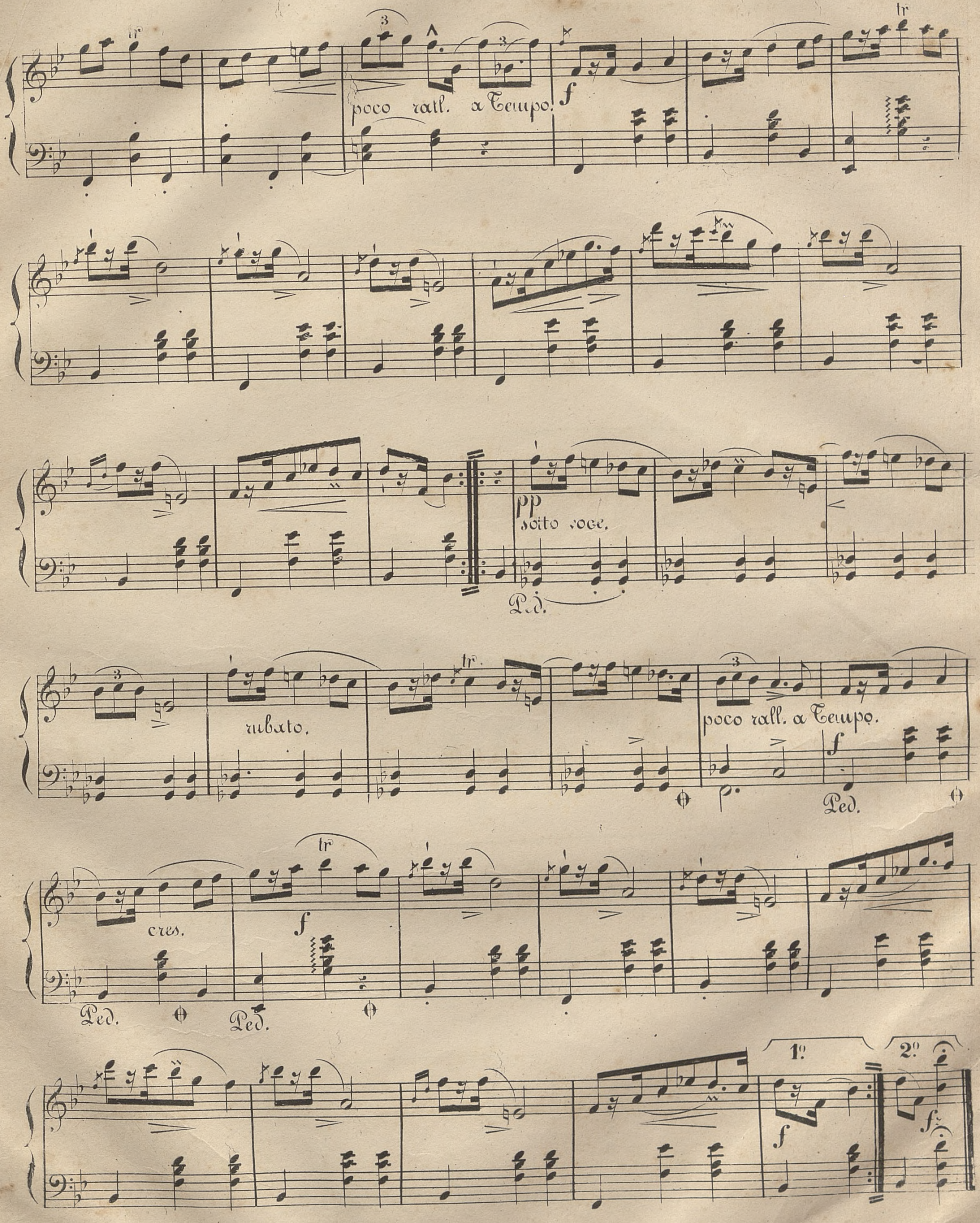
Leipzig, chez Fr. Kistner.
Paris, chez M. Schlesinger.
997.

Nouvelle Edition.

LÉOPOL chez J. NIEMIROWSKI

F. Chopin Op. 7.

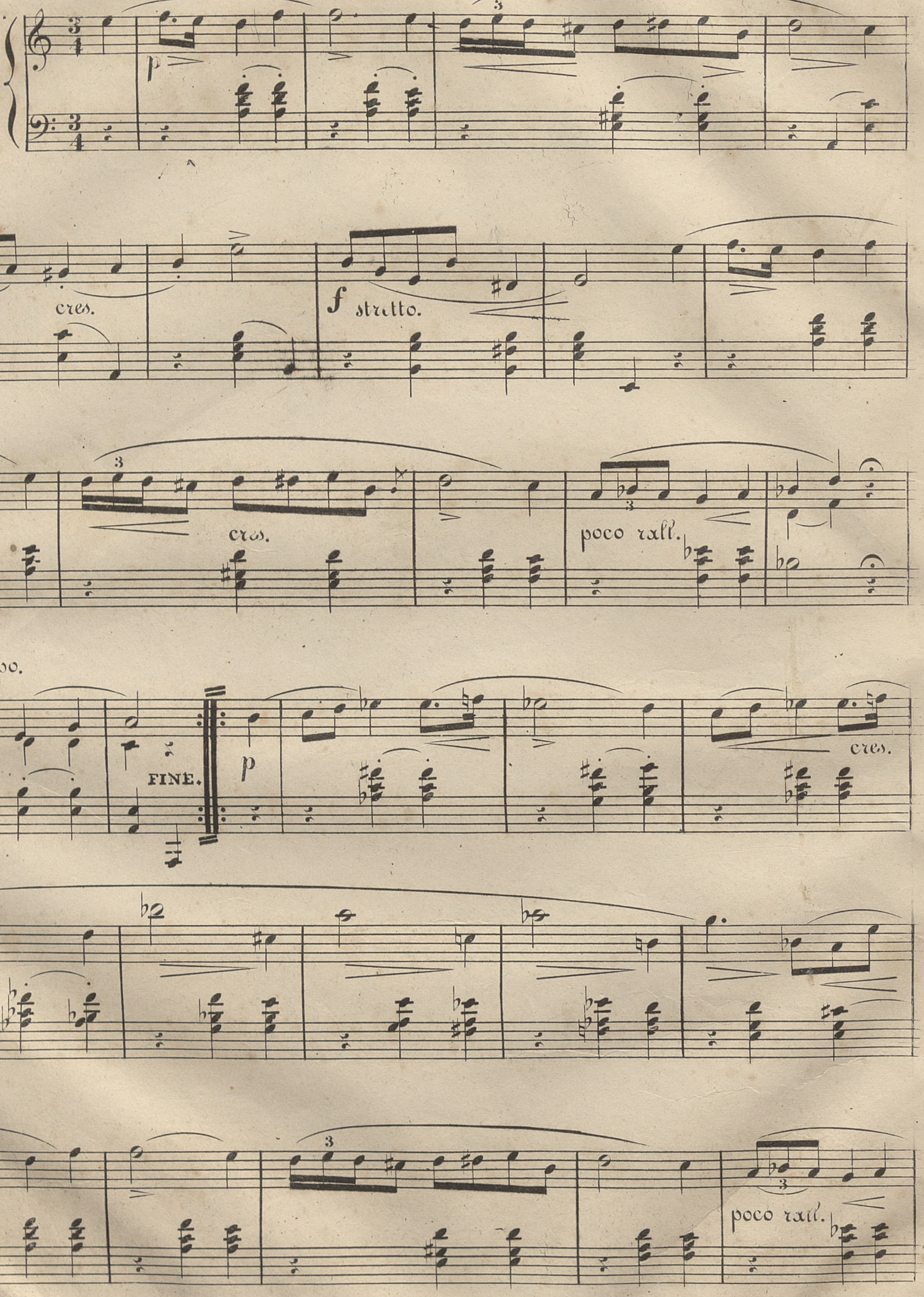


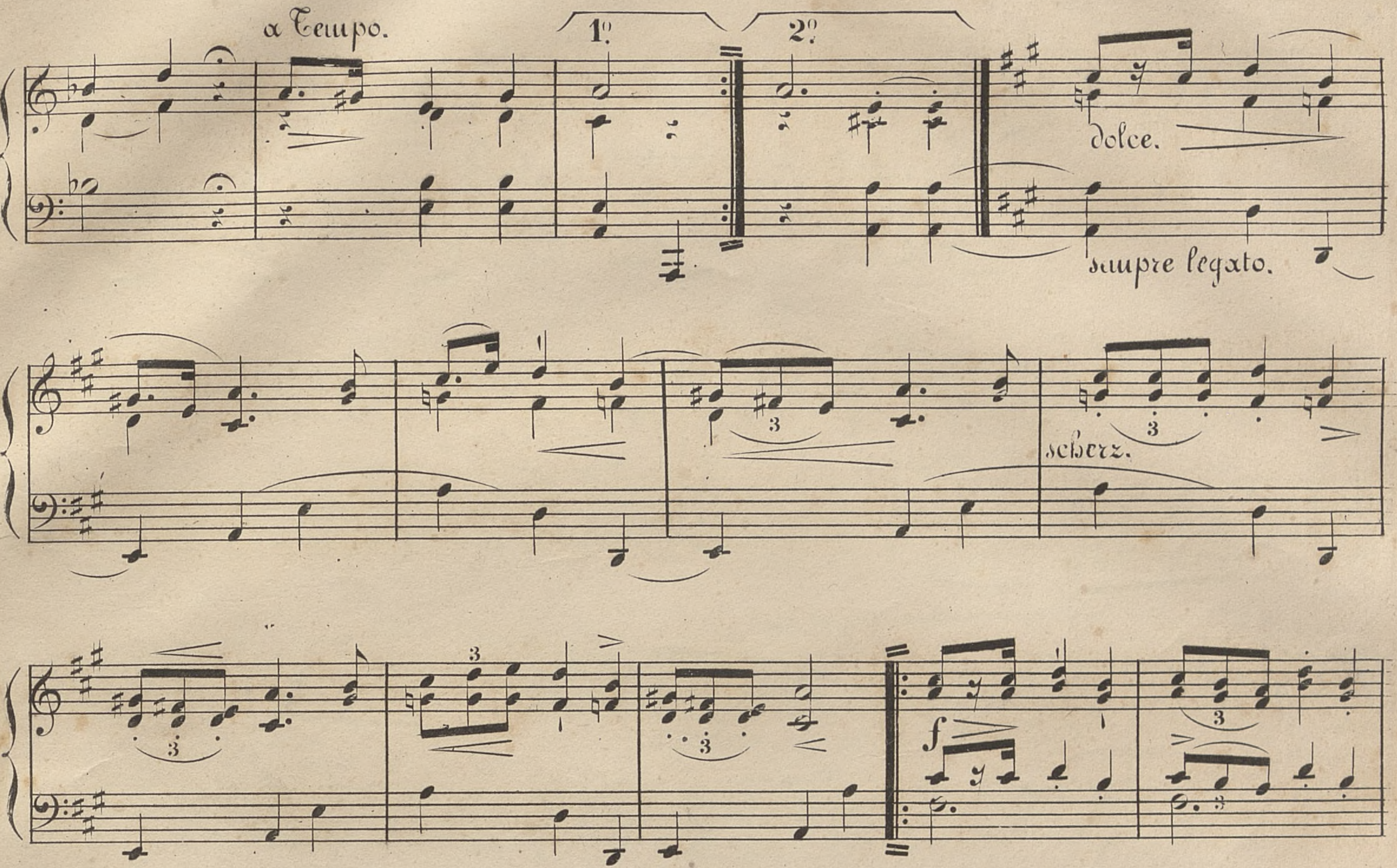

poco rall. a Tempo.
f
pp
sotto voce.
Ped.
rubato.
poco rall. a Tempo.
f
Ped.
cres.
f
Ped.
Ped.
1º
2º
f
f

VIVO MA NON TROPPO.

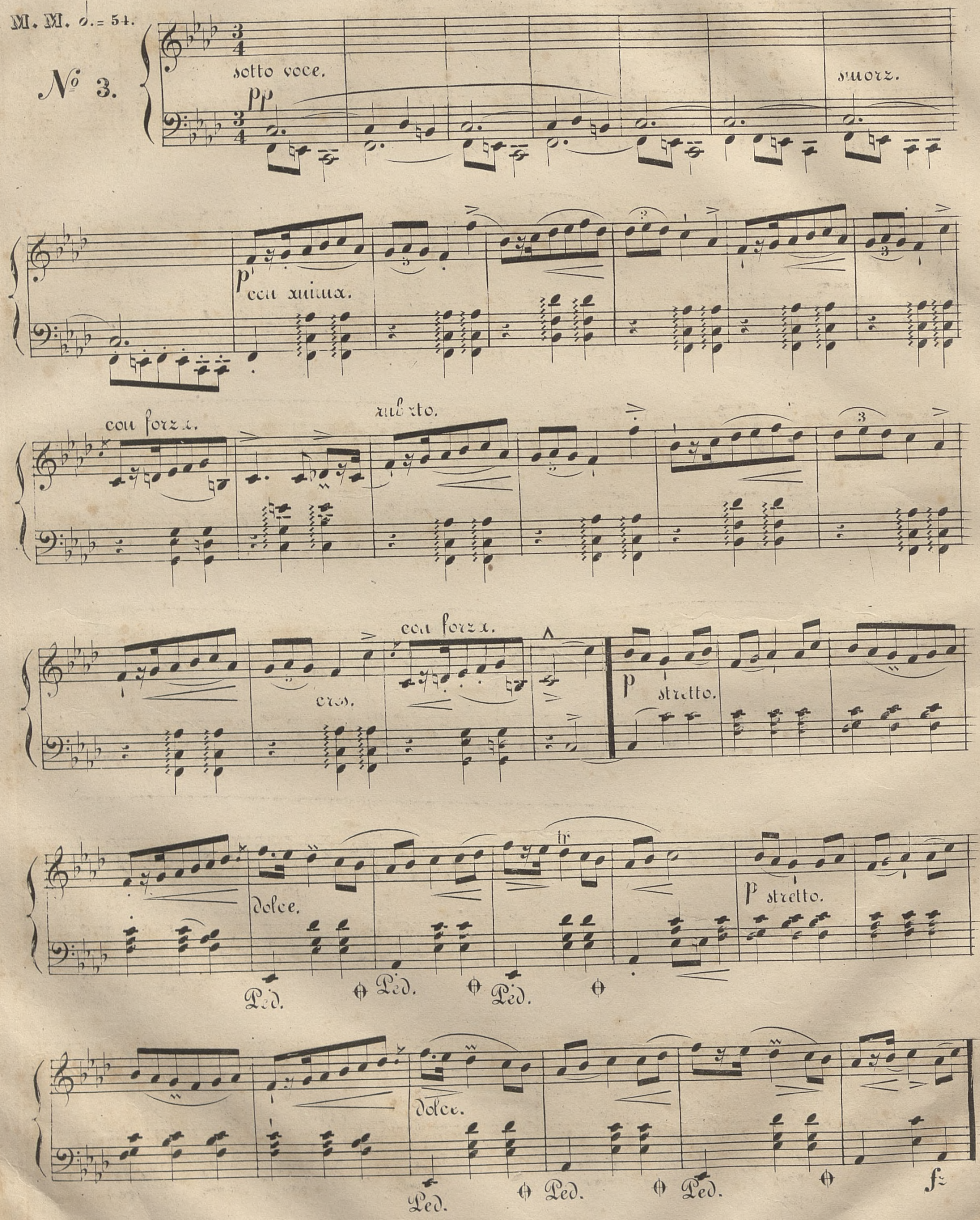
M.M. ♩ = 160.

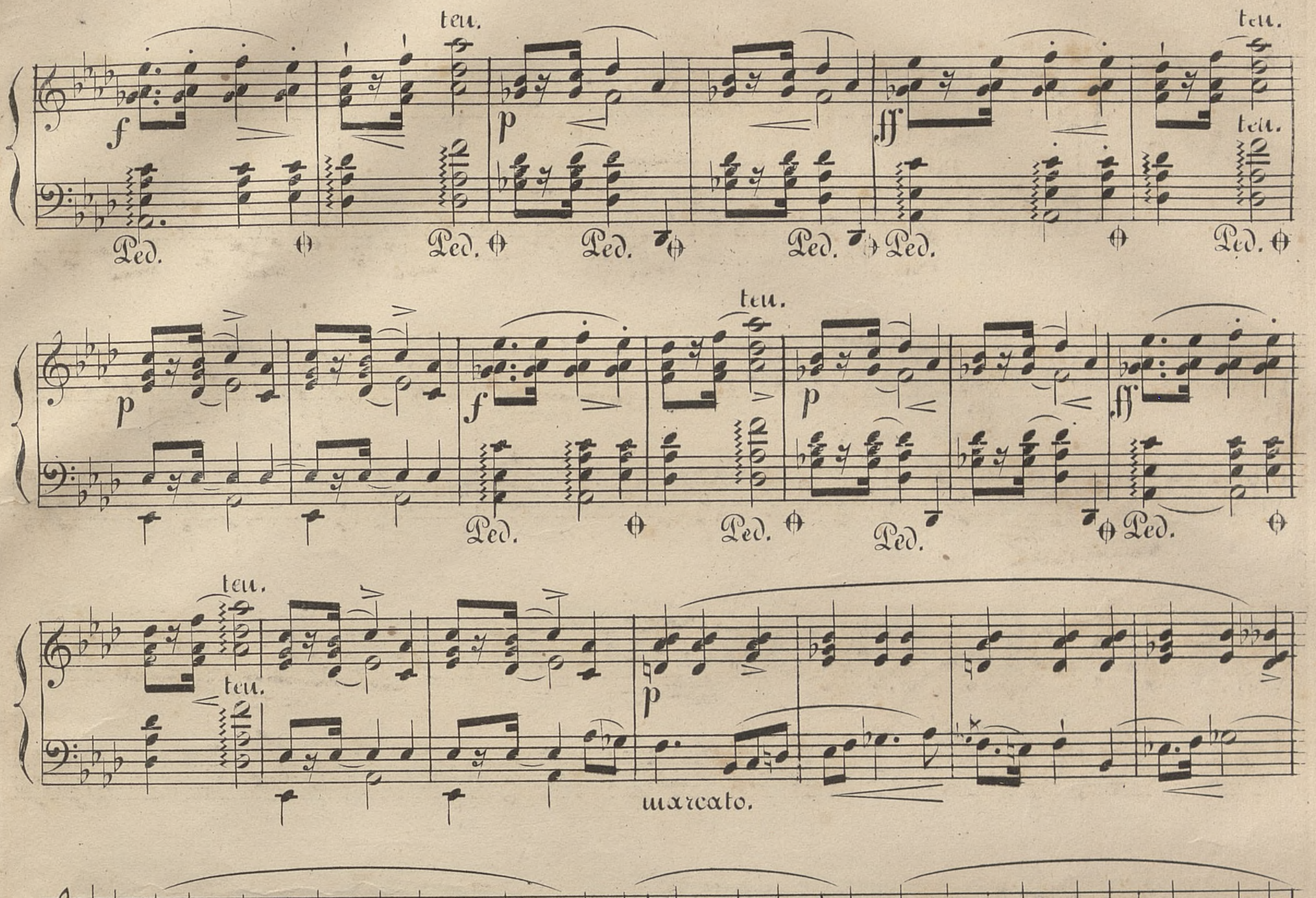
**No 2.**

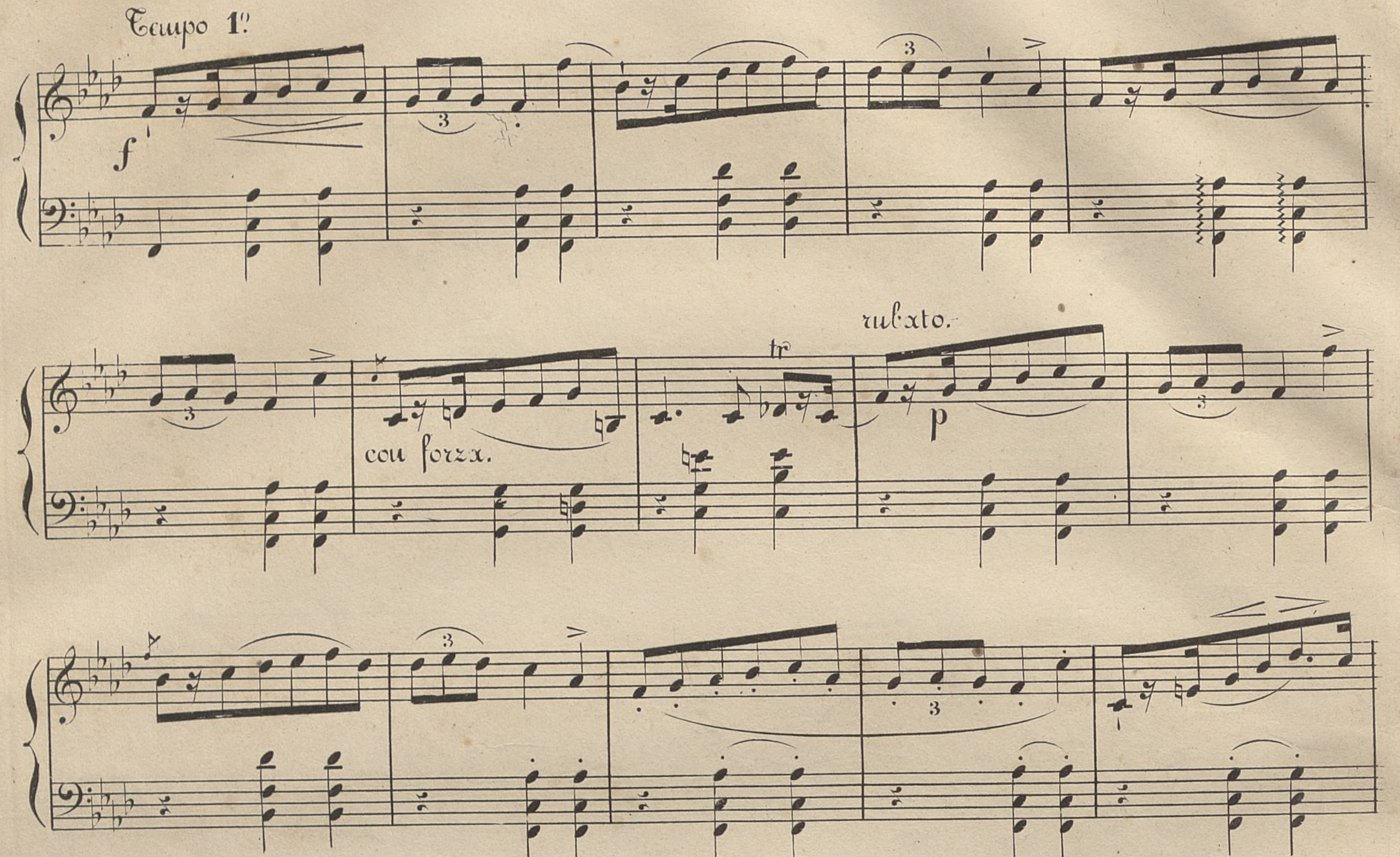


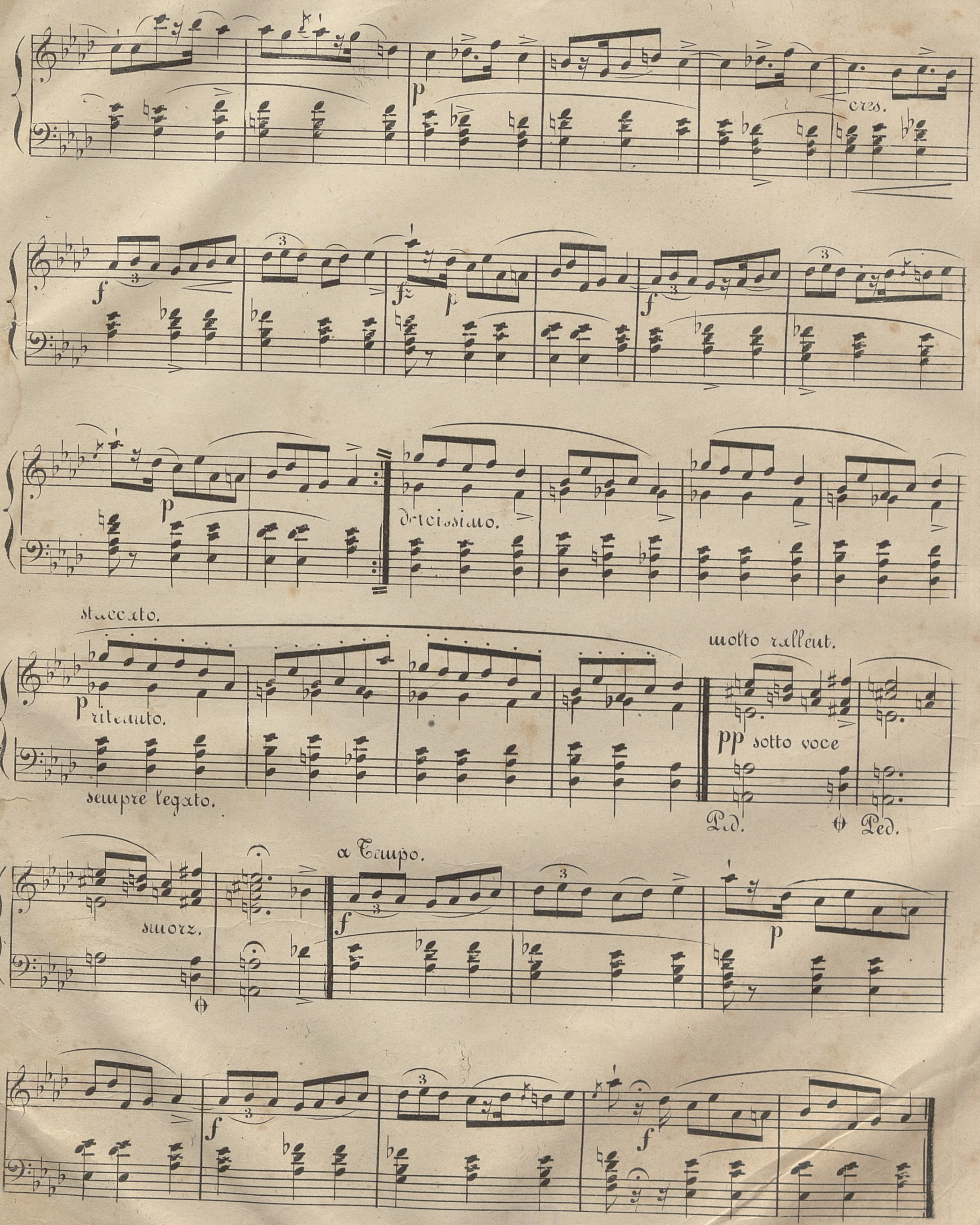

a Tempo.
1º
2º
dolce.
sempre legato.
scherz.
f
fz
fz
Ped.
ritenuto.
a Tempo.
dolce.
scherz.
1º
2º

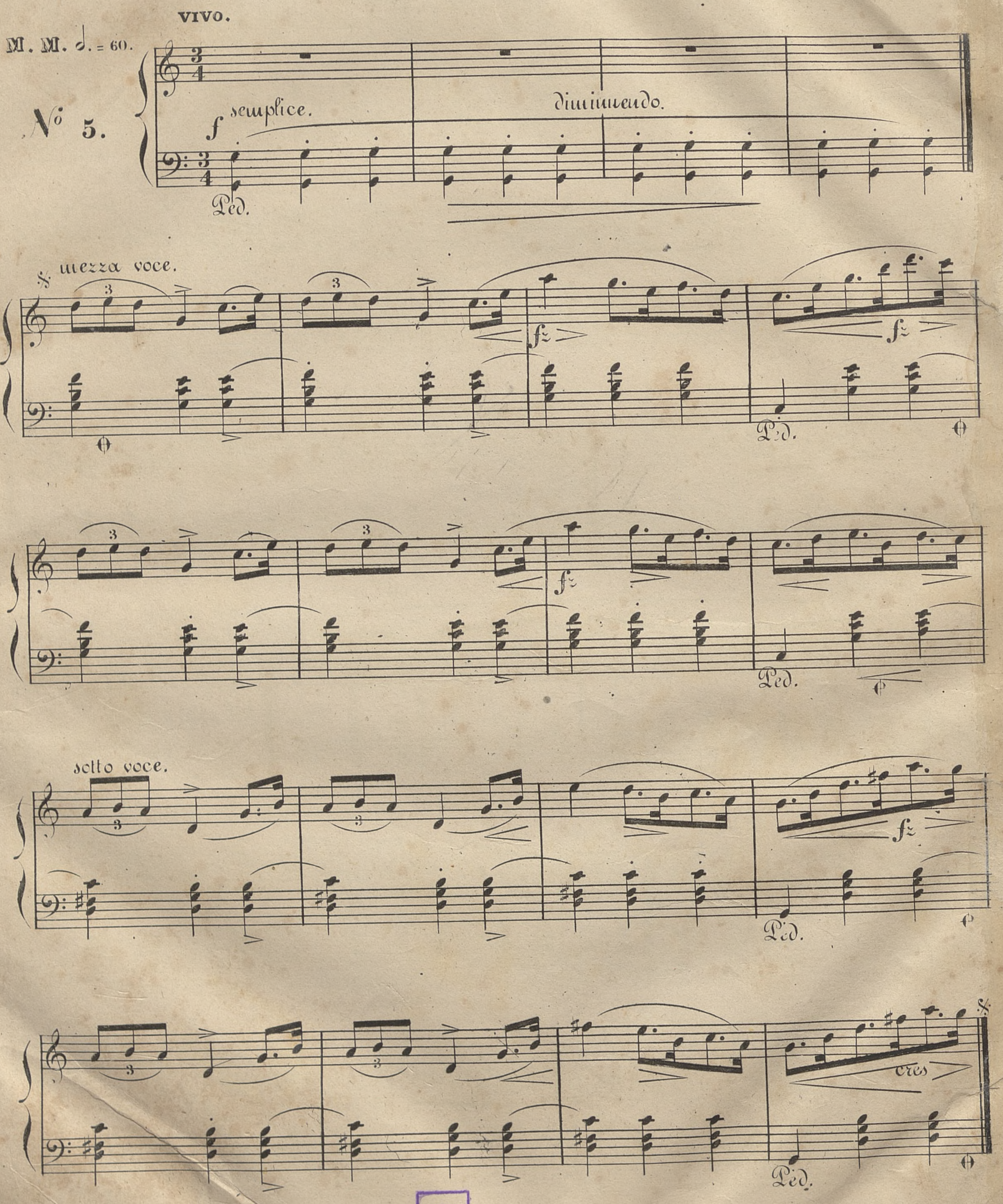
D.C. AL FINE.


M. M. 𝅗𝅥. = 54.
№ 3.
sotto voce.
pp
sforz.
p con anima.
con forza.
rubato.
cres.
p stretto.
dolce.
tr
Ped.
fz


ten.
f
p
ff
Ped.
marcato.
pp
ritenuto.
e
sotto
sforz.
voce.
fp
legato.


Tempo 1º
f
con forza.
tr
rubato.
p
3
8
pp
Ped.
PRESTO MA NON TROPPO.
M. M. 𝅗𝅥. = 76.
Nº 4.
legato.
fz
scherz.


cres.
dolcissimo.
staccato.
ritenuto.
sempre legato.
molto rallent.
pp sotto voce
Ped.
Ped.
smorz.
a Tempo.






Dal Segno senza